

Talonbooks

2025 Fall

Catalogue



Talonbooks Awards and Prizes, Recent Highlights

2025

Bernard Heidsieck Centre Pompidou International Literature Prize Annual Category:
Oana Avasilichioaei (Winner)

Canada-Japan Literary Award: Art Miki,
Gaman – Perseverance: Japanese Canadians’ Journey to Justice (Winner)

City of Vancouver Book Award: Mercedes Eng, *cop city swagger* (Finalist)

Dorothy Livesay Poetry Prize (BC & Yukon Book Prizes): Leanne Dunic,
wet (Winner)

Governor General's Literary Award for Translation: Jessica Moore,
Uiesh / Somewhere by Joséphine Bacon (Winner)

Jeanne Clarke Publication Award: Lorraine Weir with Chief Roger William,
Lha yudit'ih We Always Find a Way (Shortlisted)

Lieutenant Governor's Award for Literary Excellence (BC & Yukon Book Prizes):
Fred Wah (Winner)

2024

Dorothy Livesay Poetry Prize (BC & Yukon Book Prizes): Samantha Nock,
A Family of Dreamers (Finalist)

Pat Lowther Memorial Award (League of Canadian Poets Awards): Samantha Nock,
A Family of Dreamers (Longlisted)

Indigenous History Book Prize: Lorraine Weir with Chief Roger William,
Lha yudit'ih We Always Find a Way (Commended)

Pat Lowther Memorial Award (League of Canadian Poets Awards): Nikki Reimer,
No Town Called We (Longlisted)

Raymond Souster Award (League of Canadian Poets Awards): Nikki Reimer,
No Town Called We (Longlisted)

Raymond Souster Award (League of Canadian Poets Awards): Wanda John-Kehewin,

Spells, Wishes, and the Talking Dead: ᐅᐃᑦᑕᐱᓪᑲᑦ ᐸᐃᔭᑦᑐᑦ ᓂᓯᐁᑦ ᐸᓂᐃᑕᐸᑦ
mamahtâwisiwin, pakosêyimow, nikihci-âniskotâpân (Shortlisted)

Fred Cogswell Award For Excellence In Poetry: andrea bennett,
the berry takes the shape of the bloom (Runner-up)

2023

Dorothy Livesay Poetry Prize (BC & Yukon Book Prizes): Cecily Nicholson,
HARROWINGS (Finalist)

Fred Cogswell Award for Excellence in Poetry: Cecily Nicholson, *HARROWINGS*,
(Longlisted)

Pat Lowther Memorial Award (League of Canadian Poets Awards): Cecily Nicholson, *HARROWINGS* (Shortlisted)

2022

Governor General's Literary Award for Drama: Daniel Arnold & Darrell Dennis & Medina Hahn, *Inheritance: a pick-the-path experience* (Finalist)

Governor General's Literary Award for Drama: Dorothy Dittrich, *The Piano Teacher: A Healing Key* (Winner)

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by Spencer Williams, 2025



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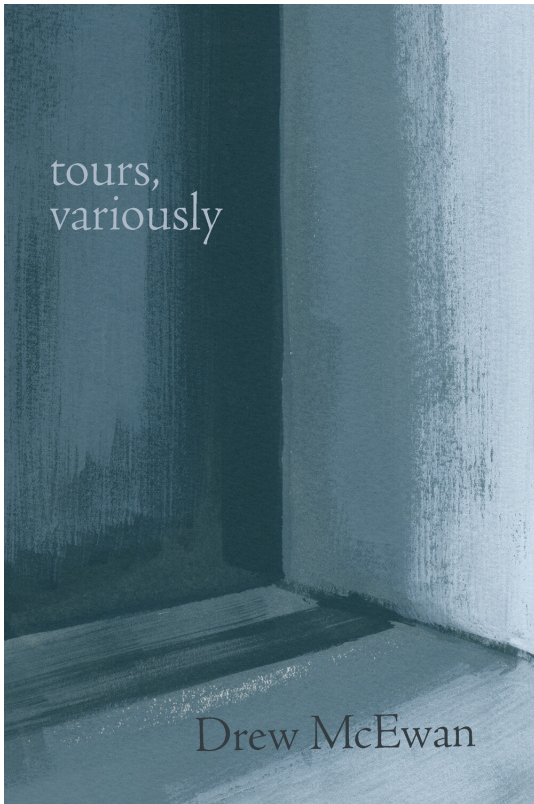
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Drew McEwan is the author of the poetry collections *Repeater* and *If Pressed*. She also works as a researcher with a focus on mad, disability, queer, and trans rhetoric. She lives in Toronto.

978-1-77201-687-1
110 pages
Tue, 14 Oct 2025
9 × 6.875 × 0.375 in
Poetry
Trade paperback (US)
\$19.95 CAD
\$19.95 USD

tours, variously

Drew McEwan

A poem as a guided tour, a tour of a series of empty rooms. Asking how words form spaces of shifting relation, *tours, variously* dwells on narration as an operation that works on spaces and bodies as they negotiate their place among framed exhibits and pinned specimens ready for misrecognition. These poems saunter through an abstracted network of transformational encounters where bodies struggle with and against a game of follow-the-leader, postured by the series of connected rooms we share. Together they guide the reader through an interrogation of the ways we tour the spaces of language, always stepping between the sayable and the unsaid.

"An exploration of betweenness, becoming and having become, having been the whole time, achieving an exploration not of uncertainty but of seeking, plumbing the depths of language." —rob mclennan



Book of Z

Rahat Kurd

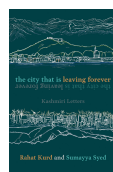
The Book of Z reconsiders mystical possibilities – above all, longing for divine union – found by poets within scriptural language. For a thousand years the story of Zulaykha – “the wife of Aziz” in the Qur’an – and her passion for Yusuf has been celebrated in classical and contemporary Persian and Urdu poetry, in Muslim folk traditions, and in Persian and Mughal miniature painting. At the same time, as the Biblical “wife of Potiphar” she has been just as indelibly cast as temptress in misogynistic cautionary tales and canonical Western art. Rahat Kurd writes in the vividly imagined voice of a Zulaykha who considers her Abrahamic lineage from its estranged and fragmented reality, asking what consolation human desire and divine longing might offer our shared present tense.

Rahat Kurd, a writer and editor based in Vancouver, BC, draws on multilingual poetics and is especially interested in the ghazal tradition in Urdu and Persian literature. *Cosmophilia*, her first poetry collection, was published in 2015 by Talonbooks, who in 2021 published *The City That Is Leaving Forever: Kashmiri Letters*, a hybrid correspondence/poetry exchange between Vancouver and Kashmir with poet Sumayya Syed. Kurd’s most recent essay, “Elegiac Moods: Letters to Agha Shahid Ali,” was published in *River in an Ocean: Essays on Translation* (trace press).

978-1-77201-689-5
144 pages
Thu, 02 Oct 2025
9 × 6 × 0.5 in
Poetry
Trade paperback (US)
\$19.95 CAD
\$19.95 USD

"Compelling ... furthering a lineage of literary works that seek to provide a perspective that counterpoints and contradicts the male gaze ... Kurd articulates a lineage of Persian language and culture, one that moves across centuries of lyric thought ... allowing her Zulaykha her own thoughts, her own history, wants, and desires." —rob mcLennan, *periodicities*

"Kurd deftly draws together mystical traditions and contemporary pragmatism, mythic and historical time ... From this conjunction flows a moving, expansive 'poetics of solidarity.'" —melanie brannagan frederiksen, *The Winnipeg Free Press*

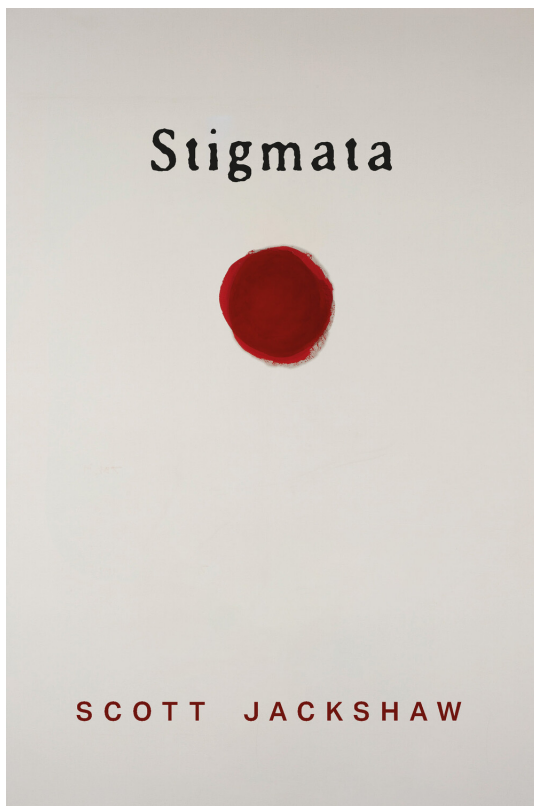


The City That Is Leaving
Forever
Rahat Kurd et al.
978-1-77201-357-3
\$19.95 / C\$19.95



Cosmophilia
Rahat Kurd
978-0-88922-946-4
\$16.95 / C\$16.95

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Stigmata

Scott Jackshaw

The poems in *Stigmata* are ruinous encounters between traumatic and historical memory. They transfigure the cult of the wound into a mystic frenzy of sex, grief, and noise. Drawing inspiration from a broad archive of texts and practices – apophatic theology, body horror, gardening, queer theory, classic films, poststructuralism, and bad sex – *Stigmata* forms a counterhistory of the wound, an experiment in fractured memoir and misplaced anatomy that weaponizes the confessional mode, wrenching it from self-narration to approach a violence that breaks language and bodies apart. *Stigmata* fuses the “high” to the “low” – the “sacred” of theory and theology to the “profane” of leaking and lust. The result is a treacherous adventure through the cross-currents of sexual deviancy and religion, helped along by a bitter sense of humour, to the limits of faith and body.

Scott Jackshaw is a poet, scholar, and editor from Edmonton, Alberta. Their poetry and prose have appeared in journals including *The Capilano Review*, *CV2*, and *Jacket2*. They hold a PhD in English from Brown University.

"With a sort of pained beauty ... this poetry collection brings out a different version of the profane and it flourishes across the pages."

—Alicia Beggs-Holder, *The Miramichi Reader*

978-1-77201-691-8

102 pages

Tue, 21 Oct 2025

9 × 6 × 0.5 in

Poetry

Trade paperback (US)

\$19.95 CAD

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th book uv lost passwords 1

Bill bissett

a novel uv pomes threding thru each othr th main charaktrs language n all uv us hedding off in all direksyuns ths book asks is language lost wev had creativ language almost 7 thousand yeers we still dont undr stand each othr verree well dew we want 2 thru th mysteree loves n rapturs speak

th book uv lost passwords 1 is the new book from beloved Canadian poet bill bissett, recent recipient of the Order of Canada. It expands on his multivalent and long-standing poetic practice by rearticulating the novel as a radiant field of sound, image, story, memory, dream, and fantasy. It criss-crosses geographies, hopping on planes and between planes to get to th breth uv th pome and everywhere else. *th book uv lost passwords 1* oxygenates the brain and soul.

A pioneer of sound, visual and performance poetry – eschewing the artificial hierarchies of meaning and the privileging of things (“proper” nouns) over actions imposed on language by capital letters; the metric limitations imposed on the possibilities of expression by punctuation; and the illusion of formal transparency imposed on the written word by standard (rather than phonetic) spelling – bissett composes his poems as scripts for pure performance and has consistently worked to extend the boundaries of language and visual image, honing a synthesis of the two in the medium of concrete poetry.

Among bissett’s many awards are: The George Woodcock Lifetime Achievement Award (2007); BC Book Prizes Dorothy Livesay Prize (2003) *peter among th towring boxes / text bites*; BC Book Prizes Dorothy Livesay Prize (1993) *inkorrekthots*. bissett was a recipient of the Order of Canada in 2024.

978-1-77201-693-2

342 pages

Thu, 04 Sep 2025

9 × 6 × 2 in

Poetry

Trade paperback (US)

\$24.95 CAD

\$24.95 USD

“th book uv lost passwords 1 is a piercing work, rides the uncertainties like a professional surf boarder ...” —Hart Broudy

“the book uv lost passwords 1 is a long book but in a gud way.” —Simon Cameron Hutton

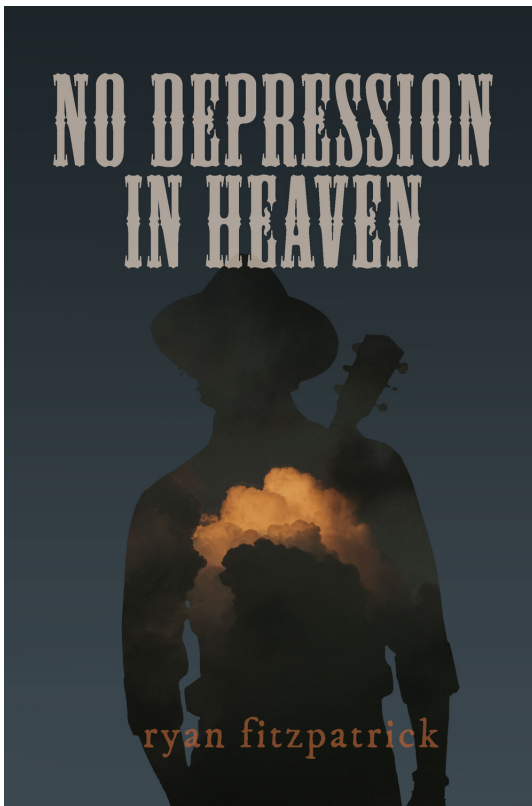
“Unfurls existential mysteries, wrestles with the limits of human understanding, and posits awe as a salve ... charged with an unmistakable wisdom ... nothing short of profound.” —The Literary Review of Canada

“When bill reads, he creates a charged space by chanting and shaking a rattle. That enhanced excitement is here throughout the book, too.”

—Harold Rhenisch, *The British Columbia Review*



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No Depression in Heaven

Ryan fitzpatrick

Written during country music's most recent ascent in popularity, this poetry "LP" features ten "tracks" that each tip language out of key. Dwelling on whether it is best to look backward to a seemingly better past, longing for a way to make things great again, or to stare into the abyss of the future, gambling that entry into paradise will provide release, *No Depression in Heaven* resolutely riffs on our latter-day anxiety, asking how we respond to bad times and what it means to hold onto something toxic because of the comforts it affords.

ryan fitzpatrick is the author of five books of poetry, including the recent *No Depression in Heaven* (Talonbooks, 2025) and *Sunny Ways* (Invisible, 2023). Their creative nonfiction book *Ace Theory*, an essay-in-fragments about asexuality, will be published by Book*Hug in 2026. They are a former editor at *filling Station* magazine and helped organize the Flywheel reading series. They were the 2024–2025 Writer-in-Residence at the University of Alberta. You can find them at ryanfitzpatrick.ca. They live in Calgary.

978-1-77201-695-6

156 pages

Thu, 04 Sep 2025

9 × 6 × 0.5 in

Poetry

Trade paperback (US)

\$19.95 CAD

\$19.95 USD



Coast Mountain Foot

ryan fitzpatrick

978-1-77201-359-7

\$16.95 / C\$16.95



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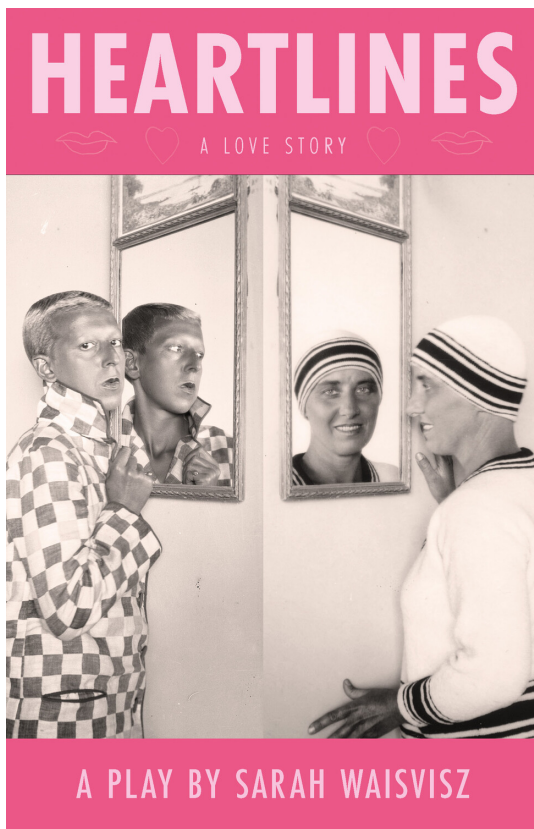
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Heartlines

A Love Story

Sarah Waisvisz

A riveting new play on the extraordinary love, art, and resistance of gender pioneers Claude Cahun and Marcel Moore and a finalist for the 2026 Lambda Award in LGBTQ+ Drama

Claude Cahun and Marcel Moore shared an astonishing life grounded in love, nourished by art, and motivated by justice. Using a play-within-a-play structure and epic storytelling, *Heartlines* takes the audience through the dizzying romance of their early life together in the Parisian avant-garde – and the subsequent fracturing of that life with the rise of nazism. Identities of all kinds are explored, suppressed, and liberated as their love withstands oppression, violence, and time itself.

Cast of 2 actors and 1 musician of any gender and any ethnicity

Sarah Waisvisz is a playwright, dramaturge, and multidisciplinary performer. Her solo script *Monstrous*, about the Afro-Caribbean diaspora experience and mixed-race identity, has been performed across Canada and the US. Sarah has been Artist-in-Residence at GCTC and at the National Arts Centre. She directed Donna-Michelle St. Bernard's *Witness Shift* for Obsidian Theatre and CBC Arts as part of the filmed anthology *21 Black Futures* and is currently working on *Double Helix*, an Afro-futurist, magical-realist play about the African diaspora. Sarah is assistant professor at the DAN School of Drama and Music at Queen's University.

978-1-77201-697-0

104 pages

Wed, 12 Nov 2025

9 × 6 × 0.5 in

Drama

Trade paperback (US)

\$18.95 CAD

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